



For further information, please contact **Gary Solomon**
 Phone: (845) 216-0333 or E-mail: gary@thethebandband.com

Public Address

Stereo system with Subs such as: **Meyer, EAW** or **L-Acoustics**
 Stereo system of adequate size for the venue and number of people in audience.

Front of House

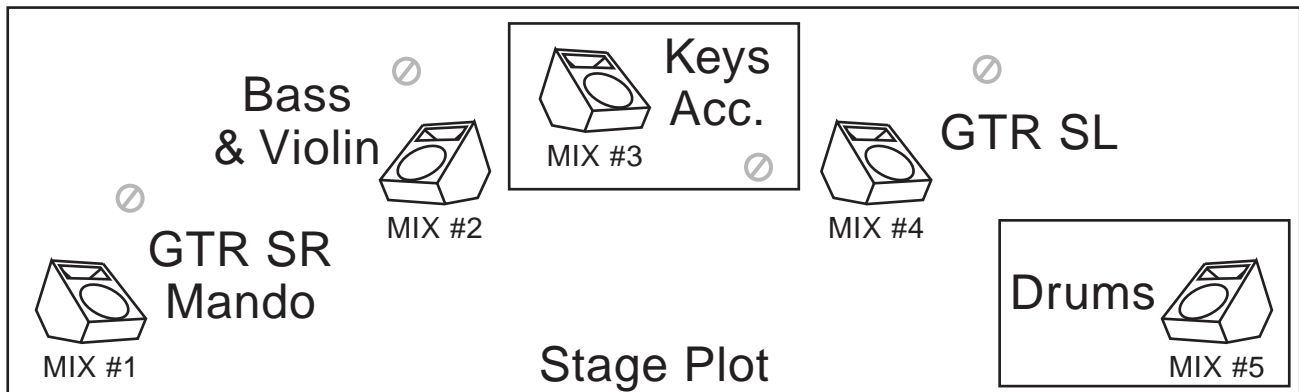
32 Channel mixer such as: **Yamaha M7, MIDAS** or **Allen & Heath**
 with full parametric EQ on each input and 8 AUX sends
 7 mono 1/3 OCTAVE EQ's such as: **Klark Teknik DN360, Ashley** or eqv.
 [For Stereo House EQ and 5 discreet F.B. mixes via F.O.H Mixer]
 Reverb unit such as **LEXICON PCM 90** or **T.C. M2000**
 5 Compressors such as: **Drawmer, dbx** or **BSS**

Monitors

5 matching wedges on 5 separate mixes.
 Such as: **Mayer UM, L-Acoustics** or **JBL**

Line List

- | | |
|------------------------------------|-------------------------------|
| 1. BD - M88 or D112 | 13. VOX GTR SR - SM58 |
| 2. SN - Beta57A or SM57 | 14. VOX Bass - M88 |
| 3. OH.L - Shure KSM27 or AKG414 | 15. VOX Keys - SM58 |
| 4. OH.R - Shure KSM27 or AKG414 | 16. VOX GTR SL - Beta58 |
| 5. Bass - Active Direct Box | 17. VOX Drums - SM58 W/Switch |
| 6. GTR SR - MD421 or SM57 | 18. Tuba - D4 or D112 |
| 7. Mandolin SR - Active Direct Box | 19. Violin - XLR |
| 8. GTR SL - MD421 or SM57 | 20. |
| 9. ACG SL - Active Direct Box | 21. |
| 10. KEY-L - Direct Box | 22. EFX - L |
| 11. KEY-R - Direct Box | 23. EFX - R |
| 12. Accordion - XLR | 24. T.B. - SM58 @ FOH |



Please Note:

- *If satellite delay speakers are needed in the room, a delay unit such as dbx DriveRack 260 is necessary.
- *Two 8'x4'x1' Risers for Key and Drums
- *AC Power drops on stage - ⓪
- *Snake to FOH and Cables for all the above & short boom mic stands.